

University of Toronto

Faculty of Music

presents

The Concert Choir

Charles Heffernan, conductor

and

The University Singers

William Wright, conductor

in

A Program of Choral Contrasts

Edward Johnson Building

Walter Hall

Wednesday April 7, 1976

8:30 p.m.

Excerpts from Mass No. 2

Antonio Lotti

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

The Concert Choir

**In these delightful pleasant groves
Abendständchen**

*Purcell
Brahms*

The University Singers

The Sun Dance

John Beckwith

Dawn Schwartz, soprano
Shawna Farrell, soprano
Irena Welhasch, mezzo-soprano
Les Dobbin, tenor
Gordon Wright, baritone
Peter Wall, baritone
Randolph Seaby, organist
David Keeling, narrator

Combined Choirs Conducted by the Composer

Intermission

Widerspruch

Schubert

The Pasture from *Frostiana*

Randall Thompson

Vocalise

Wilbur Chenoweth

Naomi Oliphant, soprano

Colleen Farrier, pianist

Dry Bones, a rhythmic spiritual

arranged by Livingston Gearhart

Roberto Occhipinti, String Bass

Hava Nagila, an Israeli Folk Dance

arranged by Abraham Kaplan

Neighbours' Chorus from *La jolie Parfumeuse*

Offenbach

Freudig begrüßen wir die Halle from *Tannhäuser*

Wagner

(brass accompaniment arranged by C.W.H.)

THE CONCERT CHOIR

Charles Heffernan, Conductor

Naomi Oliphant, Accompanist

Dan Bickle
Allen Booth
Susan Blyth
Nancy Brinkos
Roger Brown
Colleen Burns
Jim Carswell
Sam Castiglione
Grace Cheung
Tim Cooper
Rick Cunningham
Les Dobbin
Angela Elster
Shawna Farrell
Colleen Farrier
Angie Flehmig
Mary Haines

Annemarie Hamburger
Leah Harvey
John Herberman
Don Horsburgh
Joanne Jaluvka
Alison Kenny
Henry Kucharzyk
Christine Landoni
Fern Lindzon
Janice Malinsky
Robert MacMillan
Don McBride
Christopher Ness
Peter Oleskewicz
Linda Ouslis
Connie Payton
Stephen Riches

Joe Ringhofer
Joanne Rowney
Danny Sargent
Randolph Seaby
Dawn Schwartz
Blaine Sharpe
Michael Sinkewicz
Jane Smiley
Lydia Tyson
Wayne Vaillancourt
Mary Ann Van Gennip
Suzanne Vanstone
Peter Wall
Wes Warren
Irena Welhasch
Lee Willingham
Gordon Wright

THE UNIVERSITY SINGERS

William Wright, Conductor

Frank Baggetta
Carol Bailey
Jane Beattie
Anita Bendikas
Alastair Boyd
Timothy Buell
Dion Buhagiar
Marilyn Bush
Doreen Chen
Michael Coghlan
Stephen Couldridge
Liz Crysler
Ilona Dempniak
Russell Drago
Cathy Dunne
Doreen Dyck
Susan Elliott
Barbara Foster
Brian Franklin
Diane Froggatt
Anne Gardiner
Don Guinn
Gail Hakala
Suzanne Harnisch
Catherine Helwig
Nancy Hughes
Noriko Kamo

Elizabeth Karczuga
Jolanta Kazimierzczak
Katie Kirkup
Pamela Laks
Diane Leah
Chris Lencki
Annie Luk
Linda Matthews
Vicky Mazur
Einar Medri
Ellen Meyer
Joan Mitsui
Tiina Mitt
Halyna Mychalczuk
Joanne McBride
David McCartney
Susan McKerron
Alexander Nemecek
Linda Nicholls
Helen Nicholson
Kathy Norman
Vickey Northey
Sheena Nykolaiszyn
Robin Ormsby
Linda Piller
Steve Pinkus
Deborah Piotrowski

Mira Popadic
Bryson Powell
James Prosser
Ruth Pyper
Marc Rajotte
Susan Rooke
Poppy Rowland
Domenic Sbrocchi
Peter Schaffter
Anne Schwerdtfeger
Mita Seetner
Paul Sloan
Jane Solose
Jane Strigley
Larry Steinberg
Ruth Steinberg
Sheila Stone
Pat Tabuchi
William Teichman
Maureen Thomas
Dunreath Thompson
Senta Todoroff
John Torcello
Pat Van Wezel
Louise Wrazen
Dean Zimmerman

Next Event: Opera: The Mines of Sulphur (Richard Rodney Bennett)

April 9th and 10th, 8 p.m.